

FILIP BUJWID

AUDIO EQUIPMENT TESTS AND REVIEWS
<https://www.honest-audio.com/hidiamond-d7>



HIDIAMOND
D7



HiDiamond is an Italian company founded in 2000 by Filippelli Salvatore, which aimed to create a product that not only delighted with its refined design, but also set new standards in technological solutions.

The engineers of the Italian company HiDiamond subject the copper to a quadruple cleaning, from which the designation 4VRC ©. They heat it, roll it up, stretch it, add other components - trying to get a product with better parameters than all the others.
All these processes affect the sound we will finally hear in our systems.

Today, the HiDiamond D7 speaker cable is doing the burn in and I'm sure it's properly heated.

The cable is flexible enough despite its massive construction, caused by a very solid approach to insulation. In HiDiamond D7, a material called XLPE is used for this purpose. It has 100 times better parameters than the Teflon usually used in most speaker cables. My version is completed with bananas on both sides, which deserve a great eulogy, are plug-in and rhodium, thanks to which they have the maximum contact area with the speaker and amplifier terminals.

As for the construction itself, the cable has 8 wires with a diameter of 2.5 mm in the aforementioned 4VRC copper. It is characterized by the following technical parameters:

- Maximum capacity. 68 Pf / m.
- Cable resistance: 7.98 Ohm / km

Sound:

Let's move on to the sound qualities that are extremely impressive. Considering the price of this cable, it can undoubtedly compete with products with the "Hi-End" label.

The strongest side of the product is undoubtedly the way to pass diameter and voice. It exposes not only the frequencies or sounds recorded in the signal, but the energy that is latent in the voice and in the individual instruments. It gives more style to the recordings, approaching a lively, uncompressed and brained listening experience. The low frequencies are equally impressive, have the appropriate texture and contour, are slightly more energized than, for example, the Japanese Harmonix cables, which I have tested recently. Listening to Roger Waters and his radio K.A.O.S, I decided that the scene is extremely organized, we can easily read the information on the 3D position of the individual elements. The upper registers are full of details, but still neutral, they do not strain you during the longest auditions, nor do they try to dominate the rest. As I said before, the bass has an incredible precision and contour. He receives a little extra hardness, which in some systems may encounter mixed feelings, but in my system where the speakers are based on the Danish Scan Revelator I did not hear a similar problem, in fact. By controlling these legendary drivers in this way, we can achieve truly brilliant results. And so it happened while listening to AMAROK - Neo Way, by the way, I recommend it because it's a great album.

Conclusions:

To sum up the sound, I would describe it as very open, with a lot of air between the particular sounds, which makes the image of the elements in the scene easier. All airy, fast but precise and resolute. I highly recommend it to anyone who prefers a similar style, but I also warn those who already have an amplifier and similar speakers that could be exaggerated. Ultimately a great product, offered at a very interesting price. Highly recommended.

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