



Diamond9 in the Speaker version

The Diamond 9 in the power version (there is obviously the equivalent for signal transport) is one of the cables top in the catalog of the Italian HiDiamond, company that in recent years has been able to overcome the size of a newcomer and consolidate its position in a market where, not only are there many actors present but there is a physiological sales curve and notoriety, especially if you are not part of one of the great powerhouses of the sector. Sowing its tracks like a thumbnail, HiDiamond instead managed to conquer its comfort zone and work to increase the performance of his team products without the worry of competition.

CABLE --On the field

HiDiamond Diamond 9 Speaker

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Everything was focused on 4VRC technology (Single Crystal Copper) or on the adoption of boiled copper as a conductor four times, a solution that allows you to achieve greater purity than to that obtainable through normal cooking, which takes place only twice: the braid/capillary is therefore processed at different temperatures four times instead of two. A process in which the purity of copper is fundamental as well in creating a section strand reduced: the greater the purity of the copper, the easier it will be to reach reduced sections and perfect calibration and homogeneity of the sections.

Everything has been said, and can be said, about cables some shared fixed points, in particular for power cables, have been established by the fact that the smaller the diameter of the capillary, the more the effect is reduced skin. About him, HiDiamond adds the fact that for the cables he is used, instead of Teflon, the XLPE which would be (the conditional is obligatory) far better than commonly used material, in terms of naturalness of the musical signal... Aware of these notions, let's face the Diamond 9 of Speaker with a certain respect, if only for its size and weight similar to that of a python, for example the joy of the supporters of "the greater is,



The more beautiful." The resulting modest flexibility actually proves to be an advantage, in the sense that once positioned the cable no longer moves from there and certain are virtually impossible "traffic jams" that can be created in other cases. Note that the connectors made ad hoc, they guarantee a firm grip and this way I am minimize the possible consequences counterproductive of a weight that it is around 10 kg per cable. Finally clarified that the intarsi present have a merely function aesthetics (and we would have gladly done so unless) let's move on listening with the prayer, above out of euphemisms and superlatives that they are not their own of our style, of good to interpret our words. The Diamond 9 in fact, after a series of tests with music from various nature, is extremely transparent: it neither adds nor takes away anything which in our scale of

values is already a very great merit, starting from conviction that similar products do not create quality but they can destroy it (a statement which naturally applies to all cables, not just this Diamond 9).The listening flows... "serene" (at the end afterwards think a lot, this is the definition that the more it suits the experience) and underlines the various nuances of the musical pieces you listen to. The remarkable performance of the system reference used are proposed again in their entirety with the inclusion in the Diamond 9 chain and no parameters it is less than faithful to the best performances obtained over time with this chain. THE comparisons, especially when it comes to cables, are in our opinion hateful and misleading but if you really have to find a meter of judgment, the Diamond 9 aligns itself with the best production that has passed in the room editorial board. Which is no small thing, given that the the price is high (out of mind for those who consider the cable just a "wire") but not that much in comparison to other model used.