

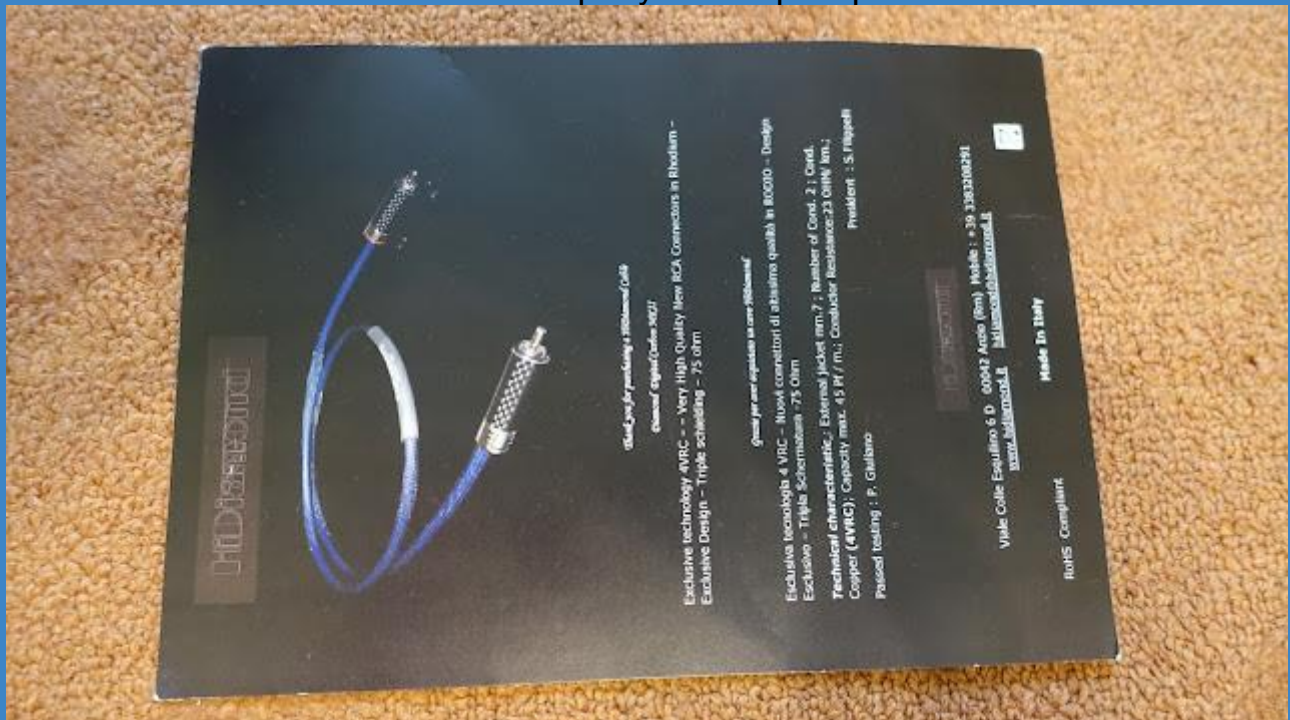
AudioStalker

Блог, присвячений оглядам музичних альбомів, апаратури Hi-Fi і Hi-End та близько музичних тем. /// Blog about Hi-Fi / Hi-End Appliance, new musical albums and musical themes.

HiDiamond Digital Carbon MKII Digital Carbon MKII - is the medium cable in the line of coaxial cables from the Italian company HiDiamond and comes to the buyer in a black synthetic bag.



The kit is completed with a semi-cardboard sheet, which is more of an advertisement for the company than a passport for the cable.



In fact, a careful reader from my verbal equestrian, looking at the retail price of the cable, is already starting to think he's such a cheap cheap cable?



After buying an Ayon CD-T model, I thought about the following: why do I need a second PCD (and this is a Micromega Aria from French assembly) to play problematic recordings, if you can try to find a cheap coax cable and make those recordings through it, using the same transport + DAC package ?! You don't need a network cable and an interlock cable and the rack - it's not dimensionless

either. Yet, as the recent history of acquaintance with GutWire products shows, a good network cable is always an expensive cable.

The purpose of my carbon experiment was to find a coaxial cable with more analog handwriting, which will tolerate problematic recordings, and this is mostly rock music of all kinds of genres, sometimes - old jazz or even classic.

Structurally: high quality rhodium plated connectors, triple shielded, length - 1m, exclusive design, exclusive 4VRC technology. The last article according to the manufacturer's website information means "copper four times fired, unlike double fired, which is used by most other companies"

More about the technological process of manufacturing HiDiamond products [here](#) and [here](#) (in English, kaneshna).



When trying to play all 4 albums through gutWire balanced digital, the musical canvas is divided into puzzles, breaks into fractions, the sound becomes uncomfortable. With the Carbon with his

reduced resolution (compared to GutWire) is only able to harmonize the sound extraction, making the sound collected, balanced, without bulging and protruding

single parts of the musical canvas.



I also tried to listen to obviously audiophile recordings from my test collection. Amazingly, the Carbon maintains such a shot under its calm breath, practicing Audiophile sonic beauties at an even higher level than its retail.

pros and cons

Disadvantages:

- Long heating. Be prepared to wait at least a month before delivering your verdict;
- Lack of an important brochure. Well, I might be picky here. I saw something other than that in the Hi-End world.

Benefits:

- democratic price;
- after the end of a long warm-up, a sufficiently balanced sound is produced, with sufficient resolution to judge the sound recording level;

Conclusions:

in principle - a kind of conditional golden medium for comfortable listening to problematic recordings. A good option is to feed the figure from any transport (CD or music file) to the DAC on a tight budget. I think it will look good in the tube sections, where the LF is usually in excess or - not articulated properly.

The retail cable in the Hifizzi online store is 7,975 (around 297 USD at the time of writing).

