

HiDiamond diamond D6 signal and diamond D3 speaker

I have always been of the idea that Italian products have more of an aesthetic appeal than a technical and technological one, since ESB and RCF ceased the production of loudspeakers we do not have a manufacturer capable of designing, innovating, investing everything this has resulted in a proliferation of micro brands of dubious quality and poor technological capabilities, especially in the categories of speakers and accessories, product categories that lend themselves to scarce investments and large profits especially compared to electronics ... HiDiamond after more than 10 years of production I would say that among the local producers it has remained or rather become the only company that in recent years has had an escalation in terms of constructive and technological quality, going beyond the various phases and becoming a less artisanal and more industrial brand understood in the sense of innovator and technology researcher !!

This escalation has its confirmation in the latest range of products which really marks the time !!

The new cables have abandoned the old names related to the colors of the sheaths (I have fought for years to make them

change so I take the credit or the blame for this change) by switching to progressive numbers .. 5,6,7 ..

that clearly suggest the real qualitative positioning within the catalog .. maybe put one here

letter to distinguish the type would have been better but even this is more than good !!

It is impossible not to notice that for the first time the cables now have an Italian DNA even in the look, abandon the

colored sheaths, we switched to an aggressive carbon-look for the signal cable and one more GOLD for that of

power, however futile from a performance point of view, it is still important to have an appearance that

make it clear that there is also an aesthetic study behind it and that nothing is left to chance. Much improved

even the boxes if for the power cable we have remained in a velvet box, the signal cable has a nice

container in canvas cardboard, very elegant and easily reusable (as opposed to those blistered cables) !!

As per the premise Hidiamond has always invested in R&D, on the most valuable models there was a mixed graphite and copper construction, in the latter products a treatment called 4VRC has been added "which allows to obtain a reduction of the inductance values, of capacity and resistance to dramatically improve the linearity of the musical signal. " The RCA connectors are Rhodium-plated with jacket Carbon look, while the bananas are alligator clips (I prefer them even on very expensive cables). Innovations that can be heard CLEARLY

Listening ...

As always, I left the cables playing for a few days, but I certainly haven't finished running in. in each

case the HiDiamond style appeared immediately, and immediately you felt a powerful and hyper low range

controlled with great articulation and completeness, and neutral mid-highs but with a slight tendency to sweetness, even the richness of details is very high !! It is an extremely versatile cable that is possible

coupled to a large multitude of systems for a sure satisfaction. In short, it is a cable that

of his own puts very little, he lets through what is sent to him by the electronics, but he does it really well !!

also the perspective reconstruction is well articulated and the spaces between the instruments are well proportioned. The piece does not

it is really cheap (but not exorbitant, they remain within the reach of all fans) and they are in place

in the toughest range, with many US alternatives with high-sounding names and even Chinese ones, but certainly the diamond 6

and 3 can have their say without any particular effort !! If what you are looking for is a cable that sounds without hitting one

luckily, you have to listen to these hidiamonds, if you want a brand with 30 years of advertising but don't care about the

sound look for more .. These are cables for those who want to be not appear !! (even if they are beautiful !!)

ps .: The 2 Italian "cables" make us look great abroad !!