

## HiDiamond Power Cable Diamond 2 and 3 o

Cable

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HiDiamond, in his catalog have cables for every need, including power cables.

The HiDiamond cables, as well as the power cables primarily use oxygen-free copper, which, thanks also to the patented 4VRC technology, the material used is even more pure, also is used of graphite inside the cables. In place of the Teflon, it is used in a manner that XLPE cables have an excellent linearity, and resulting in the copper mixed cables inside with graphite reduce noise effectively. They possess a low resistance, capacitance and inductance, and each of them is welded with silver-tin alloy with at least 4.2% containing silver, using high-end connectors.

The producer currently has four cables in the power range is the Diamond 2 is the first starting at the low end. You can order these cables from 1.5 to 2 meters long. The power cord D2 has 4 × 2.5 mm 4VRC diameter oxygen-free copper conductors, XLPE insulation and external coating fabric. The cable ends, of course, using transparent and robust connectors with hand-mounted Schuko or USA plug and IEC.



The D3 cable shows a light color is much thicker and stronger from D2 cable, which is built with the same materials in the structure of conductors  $4 \times 4.5$  mm located with the addition of graphite to eliminate the noise of the signal music, inside the cable. Thanks to high quality materials and technologies used for cable production, will tell you in advance, has a wider dynamic range, extended in all directions. This was verified by inserting it on any component that you went to connect.



First, the Diamond 2 cable was compared with a simple cable supplied. While listening, we have also included the most expensive diamond 3, which is, of course, the big brother to find out what to expect, and how it moves the brand hierarchy.

Diamond 2, among the first things that I have experienced is the dynamism that catches my attention. The music is definitely more exciting, more open and more vigorous. It 'was like sliding a tent, you feel that you are introduced to music, more direct, how to feel at the right place at a club room or jazz concerts. The shield who have these cables dynamically takes nothing away, and indeed even more interesting, the sound is improved in this way, the drums now possess a stronger and more accurate shot. Good with other power cables we have seen, the sound is more uniform and more enjoyable, but only when it comes to some slightly expensive models., While with the Diamond 2 in some ways the music breathe, returns to be even more true. The color scheme is also a little 'brighter, the sounds flow more freely from the speakers, you seem to have a little' turned up the volume of the music. The space expands in all directions, like the universe, the musicians are visible and proportionate to the execution stage. Hearing the album of Anna Sophia von Otter Mozart with the cable "normal" came a little faster sound is duller, flatter and not very dynamic. A band a bit 'languid, as if the performers were crammed into a smaller space, the "dull" sensation of sound and lacks the relaxed atmosphere. By inserting the power cord D2, all this comes back to live and rejoice.

Still using the cable "normal" in the Shirley Horn Registration powerful bass are maintained but has little control, and there are some drones too obvious. The voice is dull and slow at the same time, a feeling that I would call melancholy with less momentum, space shrinks. Regardless of the genre without using the Diamond 2 missing energy.

I entered the Diamond after 3 2/3 days (not I hope to find significant differences compared to D2). However, other significant changes have taken place as the animation, the dynamism and openness of the music improved, a kind of balance that manages to move the music, even more forward. Clearly to the higher in its devices, now we have made a decisive step towards these. I really like, I see the dishes that are analyzed in detail and are now able to show clearly more musical sounds, the background environment now appears to be richer and more complete. The stage dimensions continue to grow, have more air and the sounds are infinite more relaxed and easy, now they are away from the speakers.

We know from Einstein that everything is relative, but with Diamond 3-2 cables, they donate an exciting leap into the pleasantness of sound, to a high cleanliness and a dynamic jumping in space, regardless of any sound or musical genre. The fineness is "great" while remaining soft has never scratchy. Apparently, the diamond 3 brings even more dynamic and a low-end punch much more evolved than the D2.

The Diamond 2 is clearly a power cord that improve all the parameters with respect to a traditional cable with really surprising aspects. The Diamond 3 in some ways it is a bit 'different story, because arrived at ever higher levels in each parameter and evokes moments of serious music and emotions as if we had changed some components with something more expensive and better quality. In this regard, the prices are very reasonable and interesting, because while the smaller type, I'd say that actually does "shake" the system, D3 demonstrates for the umpteenth time that brings a great sound is certainly worth all the money and very more than its purchase price paid.

#### **HiDiamond Diamond 2 alimentazione**

resistenza del cavo: 7.98 Ohm / km

di induttanza: 80U / m

#### **Diamante HiDiamond 3 alimentazione**

resistenza del conduttore: 4.95 Ohm / km

di induttanza: 0,75u / m