



My HiDiamond system or - «how to resolve many questions in Hi –End sound at a comparatively low cost».

... For a start - a brief digression. ...

Having considerable experience of listening and buying Hi-End technology in the 80s and 90s, I had been out of this area for a couple of decades. Imagine my surprise in 2014, after returning to the community of crazy audiophiles!!!! "China" flooded the market with Hi-Fi and Hi-End! And it is - relative playing "China" (or not playing at all) , and if it is playing, so then for the incredibly high price!

After recovering from the shock I paid attention on the secondary market of techniques and developed my own concept of creating a home Hi-End System :

- Acoustic, the most appropriate for the existing room ;
- CD, with possibility to be connected to the power amplifier without a pre-amplifier ;
- Amplifier , the most relevant to acoustic characteristics
- Set of connecting cables - select from the old (new) time-tested brands

In other words - moving away from a "long" path (transport , DAC, preamp) We leave only the necessary - and not waste the sound \ money on extra cables , both signaling and network ...

Quite quickly the concept was consistently implemented :

Today set -up consists of :

- acoustic - Gryphon Cantata...
- CD - Mark Levinson №39...(power cable - Acoustic Revive MAX 5000 with Oyaide 046 connectors)
- amplifier - Accuphase A-60... (power cable - Acoustic Revive Power Sensual 18000 with Acoustic Revive connectors)
- Subwoofer - Cabasse Thore II... (power cable - Oyaide TUNAMI V2 with Oyaide 029)

Amplifier is not the final variant in the system, but today among proven it is leading ...

... And now we finally come close to the topic of the essay ...

It is acoustic and interconnect cables . To be more clear it is selection to my system of these components . To be more precisely – it is a gradual installing of HiDiamond cables.

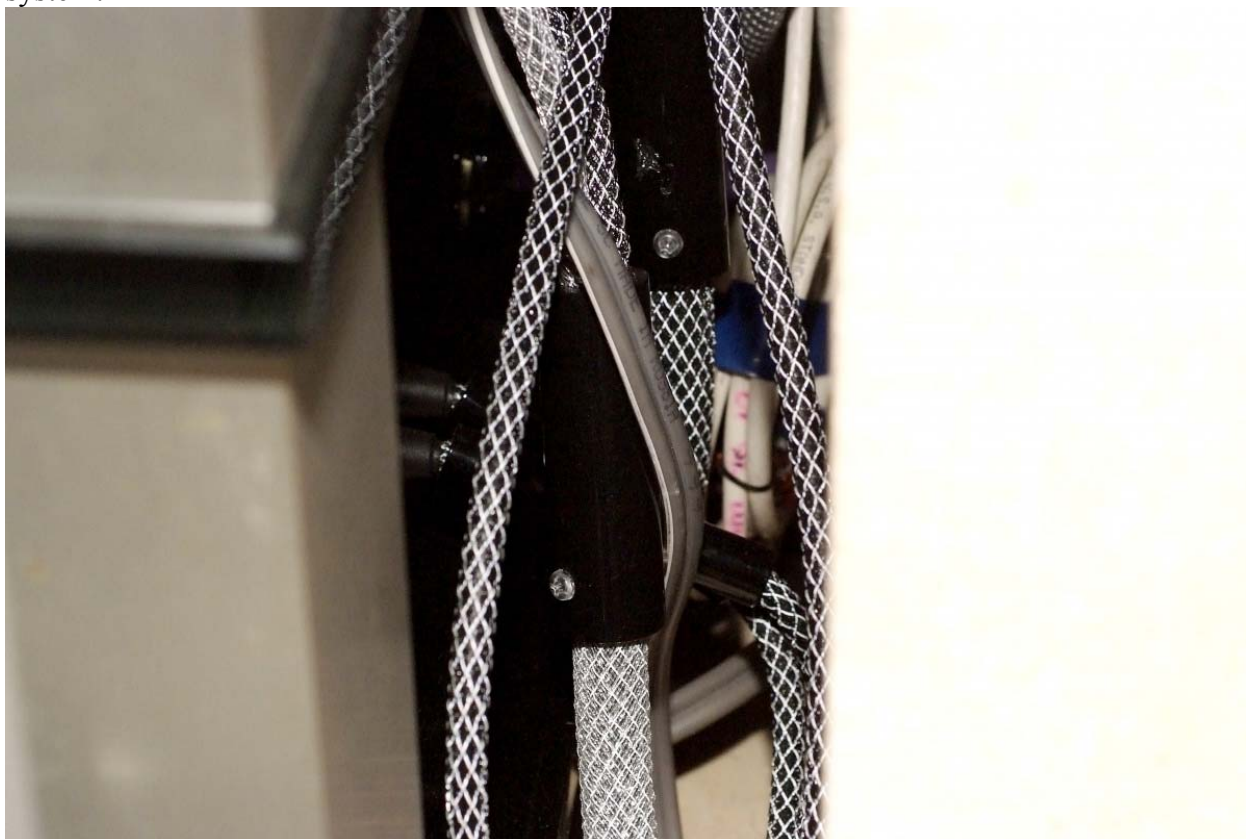
The first acoustic cable was installed into my system very quickly, and worked for almost half a year. Solid and multiple-core cable (silver) were tried, but finally copper multiple-core cable Oyaide was chosen . The cable provided the most accurate transmission of the musical signal at all frequencies, without unnecessary "coloring" the sound. In other words, it promised to unleash the potential of my acoustic.

But with interconnecting cable it just did not work ... Here is an incomplete list of cables, I listened: Silent WIRE NF16 XLR, XLO Reference 3 XLR, MIT 350 cvt terminator reference XLR, Chord Anthem 2 RCA, complete cables from Accuphase DP-700 and Mark Levinson №39... .There is no sense to write in details, all the cables "underplayed" and didn't meet the required level.

Then, in an interesting test, I got two new cable: Oyaide FTVS-910 and HiDiamond XLR 1. The first was purchased consciously, and the second one – accidentally. Oyaide FTVS-910 won, by all characteristics, leaving the others far behind. This is dynamics, and detailing, and working out of the edges of the sound range, and creation of more voluminous stage. Phonogram with the choir and female vocals were more legible and more emotional on Oyaide FTVS-910. The impression from HiDiamond XLR 1 is that a cable with the correct tonal balance, a musical concept feed, but with a slightly "vague" and "sluggish" sound. And cable has been taken away forever.

But !!!!! That "right tonal balance," stuck in my memory And when I was asked to test the acoustic cable HiDiamond 5, I agreed

Just since this moment, it has started the triumphal invasion of HiDiamond cables into my system!



... The first success of HiDiamond brand ...

Acoustic Oyaide immediately went on a holiday. I heard the sound of its unnecessary "coloring", as well as a lack of "density" of sound on the midrange. At the same time the most edge of the sound spectrum remained at the level. Especially interesting is sounding of double bass strings on the background sound of the deck ... HiDiamond 5 this moment was challengingbut integrally, even though the difference in cost, HiDiamond 5 came out the winner!

It had worked mostly nothing , may be one week, and was replaced by HiDiamond 7 .

There are several dozens of terms to describe the character of the sound of Hi-End systems when replacing components. In the case of installation into my system of acoustic cable HiDiamond 7 this description is not necessary. The first time I have heard the most long-awaited "ideal" - no cables in the system! This is when everything is in its place , there are no real problems in the sound. Acoustic is like to " detach " from the system , and play comfortably and correctly by themselves.

Full control of bass , dense and full sound field , unobtrusive and clear HF , sonorous reverberation , volume "scene" no claim to the dynamics, but it was a weak spot of HiDiamond cables of a lower level. Of course, I removed native connectors, and I was still a little annoyed by the presence of solder on the ends of the cable , but the result is important, not the single elements of constructive

What pleases further - is that the potential of the cable is so great that I missed the point "warming." During 100 hours of cable working , any significant changes in the sound was not found ! (I regularly use NORDOST CD NOR TD1 and CD XLO RX-1000 when replacing components).

Since the moment of installation into the system of cable HiDiamond 7, many of my friends - audiophiles have argued that the best acoustic for the room I will never find ! But before there was only the criticism and wish to find " my " sound !!!! The cable allowed to listen to music comfortably on a high volume, without causing distortion introduced by the listening room . Perhaps due to a very smooth operation in the mid-range . This effect allowed cable Purist Audio, but Purist Audio I did not choose because of the distortion of tonal balance and a dip in the midrange area .



HiDiamond 7 significantly lowered the level of sibilance but has not removed the "aggressiveness" of high female vocals. Looking ahead, I will say that I have solved this problem by correcting the acoustics of the room.

Basing on my experience of installing Hi-End system, I can assume that the acoustic HiDiamond 7 is perfectly compatible with analytically precise and neutral acoustic (like my Gryphon Cantata, or Wilson ...), but is also capable to correct defects in the sound of such brands as B & W, Dynaudio, Klipsch....

Conscious ... continuation ...

... And now I ask to provide interconnect HiDiamond XLR 2 ... for a test.

Ergonomics of cable is above all praise, however it is frustrating the application of low-cost connectors, but pleases behavior in warming mode (not noticed obvious gaps in the sound)

The sound, unfortunately, is not perfect The tonal balance - (5+), dynamics - (5), detailing (microdrivers) - (4), the edges of the sound spectrum in the LF - (4). But the feed of sound is really good. The scene is based not broad, and not round. Everything is to the extent. Cable is accurate and musical. I would say - quietly \ neutral. Like a good mirror ... You see what is shown. But this is like "subtle matter" for professionals. Commonly, lack of "emotion" and "drive" there

And this remarkable cable is leaving its place, and in my system is firmly establishing Oyaide-910.

... Victory ... !!!!

Having got quite a good sound in a non-ideal (in terms of canons of acoustics) room, I began to pay attention on the elements of fine-tuning. Firstly I slightly moved acoustic. Then I set up a sub. Chose inserts for vibro - extinguishing bearings for SD. Found the right size of carpet on the floor between the acoustic. Finally, I installed the SkyLine diffusers in the zone of the first reflections to suppress the "aggressiveness" of phonograms with female vocals if listening on volume above average ...

The sound was right ... and "tasteless" !!!! Many of the records sounded "synthetic", unnatural sound. I rarely listened to music. And, what is the worst, there was no understanding how and where to move...

To solve the problem helped one case and experience. I returned cable HiDiamond XLR 2 into system, and the music was back! Perfect before the tonal balance of the cable refreshed with more microdynamics and unmatched supply of scene. The density of the sound field in the entire sound range gained a tangible nature, which successfully replaced the spectacular emissions \ dips in the amplitude frequency characteristics of cables by other brands. Now I do not see serious flaws in the sound of my system. Everything is so good that even the amplifier may not be changed.

Moreover, wonderful in all meanings Oyaide-910 is going to sale. I understand that the system of Hi-End still has some "headaches". And temporary success is not the final result yet. But after a long way of matching components of Hi-End system during a short time, I'm now ready to trust the concept of supplying sound by HiDiamond brand!

...conclusions...

As a result of a long selection and listening, I incline to think that this result is not only the synergy of cable set by one producer but to a greater extent has it is a merit of the concept of sound, pledged by ideologue HiDiamond. And the more balanced system acoustic is - listening room, the more the component of class HiDiamond is. It is good for results (sound), but it is bad for business.

Unprepared consumer is not able to recognize the true deep "musicality" of cables which can sometimes seem "unpretentious". But for the pros today it is: «... the best sound for easy money ...».

... Continuation ...

Continuation doesn't make me happy, but it will be for sure . This is about a test of network cables ... But I have spent so much time on the formation of a set of Acoustic Revive

But power cable HiDiamond 3 has already been warmed on the plasma , and the test will be in the nearest future. And HDX2 is also needed to be tried to install onto the system

... Used soundtrack ...

Jacques Loussier Trio* – Impressions Of Chopin's Nocturnes. Telarc – CD-83602

Jacky Terrasson – Jacky Terrasson. Blue Note – CDP 724382935124

Dick Hyman – From The Age Of Swing. Reference Recordings – RR-59CD.

Various – The Sheffield Pop Experience. Sheffield Lab – 10053-2-G.

Tord Gustavsen Ensemble – Restored, Returned. ECM Records – 179 8987.

Various – Ballads. Enja Records – ENJ 9300 2.

Erik Truffaz with P. Muller / M. Giuliani.... – The Mask. Blue Note – 527472 2.

Barbra – Love Is The Answer. Sony Japan SICP 2442-3.

Till Brönner – Oceana. Universaj Japan UCCV 1090.

Dead Can Dance – Spiritchaser. MFSL Japan SAD 2713 CD.

Best regards from Kiev, Andrey Afanasyev