

HiDiamond Diamond 1/2 – I Diamanti Piccoli

KÁBELEK

CABLES: Reviewed by Miklós Péntek – www.hifipiac.hu



From the Roma based company (they are proud of this) the Italian HiDiamond's lineup, first I have listened a middle level set which was a hit for me, therefore I am waiting for the presentation of entry level Diamond 1 and 2 interconnects, furthermore Diamond 2 loudspeaker cable with a lot of curiosity

I wrote earlier about their cable manufacturing method, their patented 4VRC technology (it means that the copper is being cooked for times at different temperatures in order to obtain a reduction of inductance, capacitance and resistance), and unique isolation material (polypropylene insulation and cross-linked polyethylene jacket material XLPE) in our introducing news, therefore I skip these from this review. If you are interested about it, you can find it [HERE](#)

The Diamond 1 interconnect with its demanding gold covered RCA connectors, is the entry level member of the 1-9 numbered interconnect series. 6 mm diameter, housed in a reflective black tech flex jacket. There are two pieces of 4VRC copper conductor in the braided shielding, and the XLPE isolation has hundred times as efficient protecting as the Teflon. The maximal declared capacitance of the cable is 126 pF/m, the conductor resistance is 12 ohm/m, the shield resistance 3,3 ohm/100 meter.



A Diamond 2, which is the second in the hierarchy, has 7mm outer diameter. The structure of cable is the same than above, but the declared capacitance is 114 pF/m, and the resistance of conductors is less, only 4,95 ohm/100m.





Last time when I reviewed the cables, I considered the two cables – interconnect and loudspeaker - as one system, and wrote my impression in a review – I hope it was not too long. This time my intention is exactly same. First the Diamond 1 interconnect runs with the Diamond 2 loudspeaker cable, than I will change to Diamond 2 interconnect. This way will demonstrate the difference between the persentation style of two entry level interconnect cables.

The first meeting with the HiDiamond cables made it clear for me, that these cables have obvious transparent individuality. My experience with their entry level sets are exactly same. The coloration is opened, clear and accurate with many details, and the lower part of the response includes powerful, rich, surgical precisions bass. The frequency spectrum is very wide, different bands are balanced without emphasis.

The coloring is exciting, and the basicly fresh presentation arousing the interest, but without nervousness, therefore it can be enjoyed for a long time. The details of music are just flooding, and, like with the higher brothers, here you can enjoy the snuffle of the audience, the creaking of the chair, and the noise of the scroll, when the artist is scrolling, all the same time. The stage is wide, deep, the instruments are airy, the vocal comes from far, center, as it supposed to be.

When I changed the Diamond 1 to the Diamond 2, the main traits are remain, but the screening turned softer, and more sophisticated. The Diamond 1 was thinner, drier compared the Diamond 2 which is more complex, and mellow. It can keep the opened colors, the freshness, dynamics, but with more maturity.

The two cables are from the same breed you can feel that for sure, but for the 50 percent price difference gives obvious preferences, you can hear that right away

My curiosity made me until to try the cables with the Advance Acoustic Xi-90 amplifier. The tiny diamonds gives it a new snap. Of course they can not change it from the basics, but it turned to more dynamics realistic. If you would like to tune your system to this way, the HiDiamond cables are recommended for.

Well, after the successful intruduction of the midrange, the entry level ones' apearence were distinguished. The main sound parameters are basicly match with the expensive models. Their similar characters take the HiDiamonds cables a good choice for that systems which have a fine sound. It works perfectly with the AA amplifier, but I belive that, they can run together with a tube amplifier, too.

HiDiamond Diamond 1 IC
Price: 19.990,- Ft

HiDiamond Diamond 2 IC
Price: 31.990,- Ft

HiDiamond Diamond 2 loudspeaker cable
Price: 113.990,- Ft

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