

# ITALIAN STYLE

di Andrea Della Sala

HiDiamond convinced fans with prizes and awards, acquired during the best industry events. The credit goes to a team that knows its on the application of technologies and treatments on conductors, appanage of finest materials technology.

Driving this company Salvatore Filippelli, not a neophyte, but a manager of the electronics industry, who was Director-General of Italy, belonging to the Group Nextream French to the Group Thomson Electronics.

The right arm of Filippelli is Julian Pompili, boasting experience in the aerospace and telecommunications at the highest levels of technology. Finally we hear of treatments aimed at modifying the spatial configuration of the grain of the conductor and the choice of innovative materials alongside the classics, even for an Italian brand. Finishing and presentation, as well as varieties of the catalogue (HiDiamond also caters to the market, with audio-video products), this manufacturer can certainly define craftsmanship, but is placed on the level of industrialization of the product itself.

The on-site HiDiamond does not produce entirely the conductor that uses, relies to a company that owns machinery that allow: extrusion of single conductor component, the subsequent cleaning, a phase of Assembly of strands according to well-defined spiral, a twisting, or Assembly of strands according to a well-defined step and a final round of sock braiding that serves as a screen for signal cables. This company's laboratories are equipped with all appliances for measuring, the most accurate possible fundamental electrical characteristics of single conductor cable, starting with the constancy of the section and the geometry.

Innovation that introduces the HiDiamond in its cables is a sequence in 4 stages of annealing wire, that not only produces a homogenisation of grain, with a substantial improvement of all electrical parameters, but gives it a journey towards preferential flow. In addition to this he was partnered with annealed copper conductor 4 times, a carbon conductor,



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The D7 in question uses the beautiful RCA connectors of Carbon with internal hole of different diameters inside to connector to ensure the highest quality of tightening between this and the cable. The connectors is in Rhodium part.

Has a plastic outer sheath black with a silver finish.

For the final solder alloy using al 5% silver.

A Plexiglas cylinder paint black plays the cable provides a clear indication by the direction arrow, which must have the signal,

In addition to having imprinted company logo.

## LISTENING

Subjected to an appropriate phase breaking in my personal system, cable, after a couple of weeks of nearly continuous use, it is very relaxed and

Blunt has a tendency to treat extreme severe slightly emphasised, reaching a remarkable balance. This cable has a decided impact dynamic range rendering and severe hot and present, the focus appears to be very good, the sound scene well outlined in every size, deep open, articulate and excellent in height. The tone of some guitars is slightly closed, typical gradient copper cables which tend to darken the tone. The dynamic is an important parameter and here we have a lot, while the articulation of the micro dynamics is a hair lower.

Disarming speed transient resolution, excellent both in attack and release, with a propensity for drop-down. The processing of entries, my personal obsession, is perfect: delicate and at the same time with great consistency, broad tonal detail and delicious variations on the plan of chiaroscuro. This enables you to see every detail, every little variation, each color



Especially captivating sock black synthetic finishes  
with silver network.

orchestral in absolute relaxation. Listening pleasure is guaranteed by the remarkable amount of space between the tools, polished and carved in a controlled manner and well-proportioned. The most dynamic and intense, as mentioned, are addressed and overcome with elegant FACILITATES bringing your humble hack to beat foot following only the music without thinking much to Sonic categories in which damned can insert this cable.

When this happens it is always in front of a great product, always.

### In Conclusion

Luxury finishings (the look of these cables, as the entire catalog production was entrusted to a European study specializing in design), connectors to above suspicion, choice of assemblages, geometries of Bital the unfolding and materials have made HiDiamond a leader in high-end cables and Hi-Fi.

This cable is placed in the delicate high end behind only the Ultimate MKII, D-9 and D-8.. All types of music are very well made, from pop to folk, from blues to rock, from rap to hip hop, classical music,

opera, and ending with the choral and Asian music.

Sonic performance is, fairly detailed, absolutely in line with the slightly amber tone of the material of the conductors, but not with the price target, which by far rivals cost much higher categories.

A product healthy, powerful performance that will allow many of imparting a strong leap forward to your audio chain spending a figure that, in the field of international manufacturers, can be considered a big deal.

### INFORMATION

**Tipo:** cavo di segnale  
**Capacità Massima:** 120 nF/Km  
**Resistenza Conduttore:** 37 Ohm/Km  
**Resistenza Schermo:** 20 Ohm/Km  
**Tipo di Conduttori:** Ibrido Carbonio/ rame 4VRC  
**Dieletrico:** XLPE  
**Numero di Conduttori:** 2  
**Connettori:**  
 Tipo RCA con ammorsaggio a vite Fiber Carbon  
**Lunghezza:** 1 m  
**Diametro Esterno:** 8 mm  
**Finiture disponibili:**  
 Calza sintetica nera con finiture ragnatela silver  
**Prezzo IVA inclusa:** euro 630,00  
**Distributore:** HiDiamond  
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